

Kolaj is a quarterly, printed magazine about contemporary collage. We are interested in how collage is made, how collage is exhibited, and how collages is collected. We bring together critical reviews and essays with artist profiles, event highlights, and articles on collage collecting, exhibiting, and making. Kolaj is published in Montreal, Quebec by Maison Kasini and publishes in June, September, December, and March.

Details: 10"x8" | perfect bound | full-color | ISSN 1927-6893 | Published by Maison Kasini | Single Issue Price: \$12.00

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| Printoptik by Carl Ruttan | _____ x \$24 = | _____ |
| Big Winner Folio | _____ x \$40 = | _____ |
| Collage Art Card Pack (pack of 10 greeting cards featuring contemporary collage with matching envelopes) | _____ x \$25 = | _____ |

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Kolaj

"Full colour and minimalist design make this one a pleasure to flip through. Kolaj dedicates itself to—you guessed it—the art form of collage. There's something delightful here: the artistic process famously dependent on cutting up old magazines and newspapers now has a magazine of its own."

-Canadian Magazines

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Annual Subscription: Four Issues
North America: \$40
Outside of North America: \$70

kolaj

LET'S GET THIS
COLLAGE
STARTED

Fred Free
James Gallagher
Michael Waraksa
John O'Donnell
Benon Lutaaya
Sophie Jodoin
Tamar Cohen
Audrey Smith
Felix Morel
Ana Himes
Liz Cohn

propelling the body forward

"HAS STARTED HUNDREDS
Today

ISSN 1927-6893



ISSUE ONE

Kolaj Magazine is about
all things related to
contemporary
art collage.

\$12.00

Issue One

LET'S GET THIS COLLAGE STARTED

In the first issue of *Kolaj Magazine*, we get this party started with articles and artist folios from over a dozen countries. Kolaj Editor Benoit Depelteau interviews Boston-based Fred Free. Jp King writes about the disfigurative collage of James Gallagher and Sophie Jodoin. We learn that Liz Cohn is playing with a full deck in Portland, Oregon. Billy Mavreas tells us about Felix Morel's overwhelming visions. Ariane Fairlie goes to Montreal's Papier 12 and reports back on the collage she found. Audrey Smith shows us her studio. And we feature portfolios from collage artists in Hartford, Connecticut; Chicago, Illinois; New York City; Madrid, Spain; & Johannesburg, South Africa.

Details: 10"x8" | perfect bound | 68 full color pages
ISSN 1927-6893 | Published by Maison Kasini

kolaj

Why Collage?
Why Now?

SPECIAL
PREVIEW
THE PRE-ISSUE

Kolaj Magazine
is about
all things
related to
contemporary
art collage.

\$12.00

ISSN 1927-6893



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Special Pre-view Issue

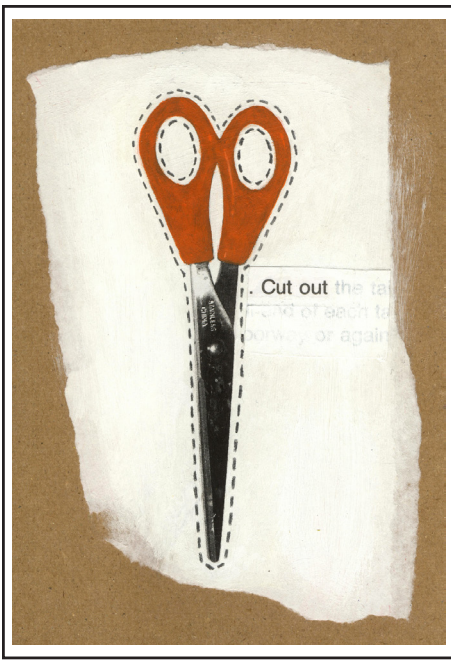
Why Collage? Why Now?

In this pre-issue, we asked our contributors two questions: Why collage? Why now? The answers they gave us address the spectrum of contemporary collage. Together they express the purpose and direction of *Kolaj Magazine*: to examine collage in all its dimensions.

Contents: Benoit Depelteau: Why Collage? | Jp King: The Parenting Techniques of the Collage Artist | Aprile Elcich: Life On Paper | Carl David Ruttan: Remake The World | Meaghan Thurston: Collage Artists, Mediaspheres, & Scopo-maniacs | Edvard Derkert: Collage Not Glue | Ric Kasini Kadour: Collage Is the Moment | Artist Portfolios | The Future of Kolaj Magazine | The Cut-Out Page

Details: 10"x8" | perfect bound | 54 full color pages
ISSN 1927-6893 | Published by Maison Kasini

Collage Art Card Pack



PXC110
Unusable Object #2
by Px C

The cards are printed on heavyweight paper with a gloss front and matte on the inside.

Multiple works in both horizontal and vertical formats by each artist are available.

Size: 5 inches by 7 inches
Front: Full color image
Inside: Blank

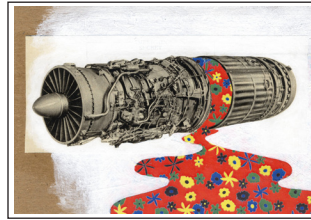
Back: Text with information about the artist and the artwork

Paper: Kasini House Art Cards are printed on high-quality, acid-free Mohawk Fine Paper that is 100% recycled, manufactured with windpower, and certified by the Forest Stewardship Council and Green-e, the nation's leading independent consumer protection program for the sale of renewable energy and greenhouse gas reductions.

Other Details: Each card includes a matching white envelope and comes in a clear, resealable polypropylene protective bag. Polypropylene is commonly recycled, and has the number "5" as its resin identification code.



PXC101
A New Day
by Px C



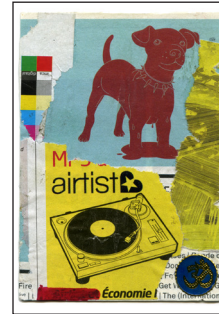
PXC107
Eco Friendly Jet Engine #3
by Px C



CDR104
Contemporary Graphic Work of Art
by Carl David Ruttan



KG105
All In A Days Work
by Karen Geiger



CDR103
Airtist Dog
by Carl David Ruttan



KG102
Help Yourself
by Karen Geiger



MHMN01
Monastiraki, Montreal
by Matt Hovey



LD113
Kissing Bird Treet
by Linda Durkee



CDR109
Tower of Heaven
by Carl David Ruttan

A collection of
10
GREETING
CARDS

featuring
contemporary
collage by:
Carl David Ruttan
Linda Durkee
Karen Geiger
Matt Hovey
Px C

Kasini House Art Cards showcases the work of contemporary artists on blank 5"x7" greeting cards. The title, dimensions, materials and year of the work presented on the front of each card is printed on the back, along with a short statement by the artist. Subjects range from landscape to abstract work to collage.

KASINI HOUSE ART CARDS | www.kasinihouse.com



BIG WINNER

CARL DAVID RUTTAN



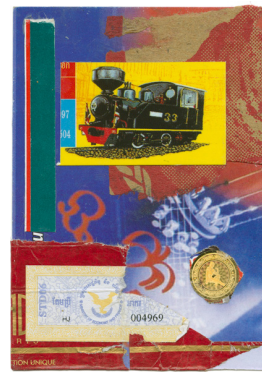
BIG WINNER
CARL DAVID RUTTAN
a folio of 10 prints

A consummate traveler, Carl David Ruttan makes collages with graphic ephemera he finds along the way: Chinese cigarette cartons, Indian candy wrappers, torn bits of music posters from the street. Working in a rented room in Berlin, a youth hostel in Switzerland, on the beach in India, or his apartment in Montreal, Ruttan spreads out the fragments and brings the bits and pieces together in composition. When done, he slides the small 3.75" x 2.75" collages into a plastic sleeve. At Atelier Circulaire in Montreal, Ruttan scans them at extremely high resolution, and produces one unique print to accompany the original collage as the final, archivally stable work of art. The final photographic quality print creates a convincing tactile optic which the eye perceives as an original collage.

Multi-layered, texture-rich colour compositions are composed from the colours and images that printed media lay before the artist as he navigates the sea of symbols around him. They are both the vehicle for self-expression, and limiting agent, determining the palette and tiny details of paper quality that will define the final work.

"Big Winner" is a collection of ten small prints that showcase Ruttan's approach to collage and printmaking. The edition is limited to fifty.

Carl David Ruttan was born in 1976 in Oshawa, Ontario. He studied fine art at the University of Ottawa, completing his Bachelors of Fine Art in 2000. He has traveled extensively in Asia, North America, Europe and on numerous islands of the Caribbean and South Pacific. Carl settled in Montreal in 2001 after his first trip to Asia. Ruttan is an active member of both the printmaking workshop Atelier Circulaire and Montreal artist-run centre articule.



DETAILS: folio of 10 prints, each 10"x8" | signed and numbered cover sheet in 10.5"x8.5" folder in plastic sleeve | Edition of 50 | 2011 | \$40.00



PRINTOPTIK

The Collage of Carl David Ruttan

2011 with texts by Meaghan Thurston, Mark Grenon, Henri Michaud, & Carl David Ruttan

How do we read the collage work of Carl David Ruttan? *Printoptik* acts as a lens presenting several points of view on this question. Essays by Mark Grenon, Meaghan Thurston, and Henri Michaud explore the different ways in which the artist uses collage in his work.

Ruttan produces a large body of small art collages while travelling. His source material is bits of found paper collected while walking the streets of lands both foreign and familiar. At home, he blows-up the collage to make a one-of-a-kind fine art print that explores the micro-world of paper. Ruttan has also taken thousands of photographs of "found collage": images of layered and torn posters, paints and textures. The processes of street photography, decollage and collage merge to take the reader on a visual journey.

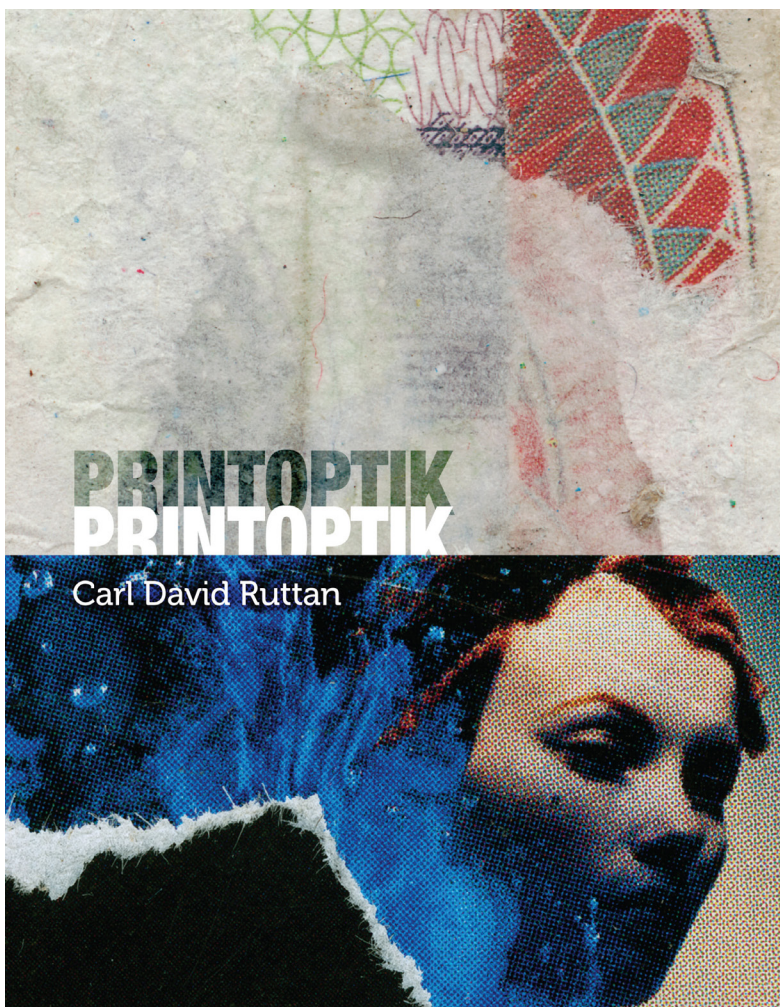
Printoptik is a visual feast. The book is lavishly illustrated with Ruttan's colourful images. Three critical essays describe Ruttan's work as reflections on collecting, diary keeping, ripping, tearing, reclaiming, printing, and especially seeing.

The book presents the collage work of Carl David Ruttan. It was launched in conjunction with Ruttan's solo show, "Trusted Everywhere by Everyone", exhibited at Galerie Maison Kasini in Montreal. The book contains full-colour images with essays by Meaghan Thurston, Mark Grenon, and Henri Michaud.

About Meaghan Thurston: Meaghan Thurston is the former Associate Director of Galerie Maison Kasini. She has published reviews of visual art and culture in *The Rover: Montreal Arts Uncovered* and an essay on the American photographer Francesca Woodman in *Forum: The University of Edinburgh's Journal of Arts and Culture*. Her text and photographs on the site-specific art installations of British artist Katy Bentall are to be published in November 2011 in *Onsite Review*, Calgary.

About Mark Grenon: A native of Ottawa, Mark Grenon has taught English in the Czech Republic, Taiwan, and Chile. He currently lives in Montreal, where his interests include poetry and poetics, digital photography, and painting.

About Henri Michaud: Coming from a background in black and white film photography, Henri quickly jumped into the digital realm while refusing to surrender the processing of prints to commercial laboratories. He strongly believes that the photographic process does not end when the shutter closes. He has worked for years in the newspaper industry providing photo manipulation services and running pre-press departments.



DETAILS

PRINTOPTIK: The Collage of Carl David Ruttan

by Meaghan Thurston, Mark Grenon, Henri Michaud, & Carl David Ruttan

ISBN 978-0-9878094-1-4

Publisher:
Maison Kasini Canada | 2011

Size: 7"x9"

Binding: perfect bound
paperback

66 pages

Images: 60+ full color

Book Design by Patsy Hayes

Retail Price: \$24.95



Graphic Voyage:

Meaghan Thurston

I was initially drawn to Ruttan's work because I am a traveller and a hoarder of what some might call 'useless fragments': photographs I have found on the street or at yard-sales, postcards from antique shops, pages ripped from magazines or images from newspapers. Each item is a talisman, and a reminder of my wanderings and passing fancies. They seem to belong to me as much as to their maker in the sense that I associate personal memories with each fragment.

About Carl David Ruttan

Carl David Ruttan was born in 1976 in Oshawa, Ontario. He studied fine art at the University of Ottawa, completing his Bachelors of Fine Art in 2000. He has traveled extensively in Asia, North America, Europe and on numerous islands of the Caribbean and South Pacific. Carl settled in Montreal in 2001 after his first trip to Asia. Ruttan is an active member of both the printmaking workshop Atelier Circulaire and Montreal artist-run centre Articule.