

# kolaj

A MAGAZINE ABOUT  
CONTEMPORARY COLLAGE

[WWW.KOLAJMAGAZINE.COM](http://WWW.KOLAJMAGAZINE.COM)

## The Cut-Out Page

A staple of the first three years of the magazine, we retired the feature with Issue 12, but in 2017, we revived the concept when we invited collage artists to design cut out pages for the first World Collage Day Special edition. The feature was not only popular, it was informative to see how artists selected and organized the fragments. We have decided to once again make The Cut-Out Page a regular feature of the magazine. To submit your Cut-Out Page for consideration, visit our website. We offer this download PDF of the page should you wish to not cut up your copy of the magazine.



CUT-OUT PAGE

## KOLAJ #23

Sue Guildford  
Sandbach, Cheshire, United Kingdom

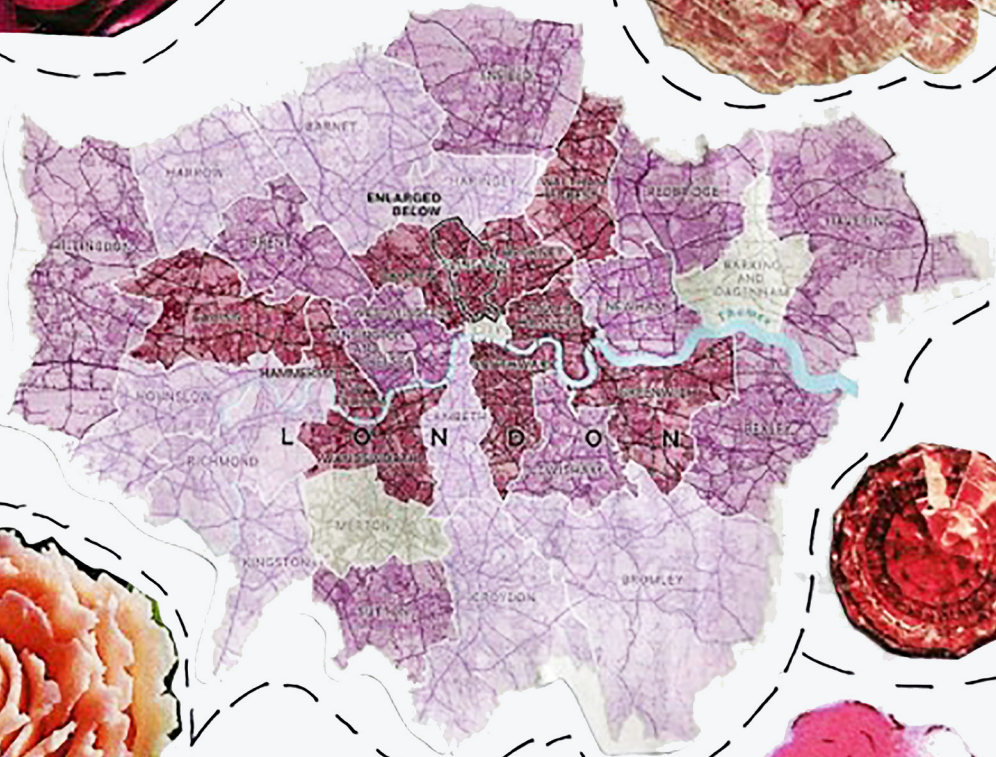
Miley Cyrus once said, "Pink isn't just a colour, it's an attitude." And with that, we are pleased to introduce this cut out page from Sue Guildford.

Guildford spends a lot of her time encouraging the creativity of others. She operates Junk Art Creations, a workshop for schools and community groups where she encourages participants to look at everyday items, especially those destined for the scrap heap, completely differently and then shows how to turn them into something that is fun, functional or fantastic. She also works with Sketchbook Circle, a year-long collaborative project established to encourage artist educators to make time for their own personal work.

She often uses collage in her art education because "it's easy to do and that anybody can access it as an art form," and yet "it's harder than you think and requires concentration and focus." She writes about her advice to aspiring collage artists, "Inspiration can be found on seeing an image that interests you or grabs your attention but, you need lots of other images to build around this core piece. Therefore, as soon as you see an image you like cut it out and start collecting. Decide how you want to file images—e.g., have zip wallets and set a theme, one might be faces or people, another flowers or plants, another fish or sea-life...This will make it quicker and easier to locate items for your collage."

*See more of Guildford's work on Facebook @junkartcreations999 and occasionally on her website, [www.junkartcreations.co.uk](http://www.junkartcreations.co.uk), which concentrates on the work she does with schools and in the community.*





**PINK**

## ABOUT THE MAGAZINE

# KOLAJ

## Publishing & Community

*Kolaj Magazine* is an internationally-oriented, printed, quarterly magazine about contemporary collage. In 2012, Ric Kasini Kadour co-founded *Kolaj Magazine* with Benoit Depelteau. At a time when printed publications are under stress, *Kolaj Magazine* is thriving. Its growing subscriber base comes from thirty-six countries, on every continent except Antarctica.

We approach collage broadly and, as such, we have included in our territory of inquiry such media as traditional cut-and-paste collage, digital collage, assemblage, photomontage, fibre art when it has an element of juxtaposition, and painting when it appears as if multiple visual languages are in use or cut paper fragments are used as a compositional tool of the painter in a manner that is evident in the final work. This approach has afforded us a unique position to observe contemporary collage and make connections between the historic and the current practice of artists, gallerists, museums, curators, historians, and critics.

*Kolaj* is more than a magazine. We operate a number of initiatives meant to bring together community, investigate critical issues, and raise collage's standing in the art world.

### Collage Taxonomy

The Collage Taxonomy Project is an ongoing survey of the wider collage community that attempts to define the language we use to talk about collage. *Kolaj Magazine* actively solicits suggestions from its readers and publishes articles that seek to define terms and concepts. The purpose is to give the community a common language to talk about collage.

### Collage Books

Collage Books takes an inclusive approach to documenting collage-related publishing efforts and is open to trade editions, 'zines, artist books, catalogues, and literary endeavours. The online site, Collage Books, contains listings for all collage-related titles, and like the magazine, the site takes a broad view.

### Artist Directory

*Kolaj Magazine's* Artist Directory is a tool for organizing and cataloguing artists who work in the medium of collage. Its audience includes the general public as well as independent curators, art venues, and writers. The editorial staff uses the Artist Directory to select artists to feature in the publication and to select artists for various curatorial projects.

### Exhibitions-in-Print

*Kolaj Magazine* presents Exhibitions-in-Print as a means of exploring critical ideas about collage. We examine work related to a curatorial premise, identify themes and ideas. The purpose is to develop and share an understanding of collage as a medium and a genre.

### Artist Trading Cards

Kasini House Artshop works with the *Kolaj Magazine* Artist Directory to produce curated packs of the Collage Artist Trading Cards.

### Kolaj Fest New Orleans

Kolaj Fest New Orleans is a multi-day festival and symposium about contemporary collage and its role in art, culture, and society. Our mission is to create a platform that allows us to explore critical issues around collage. Our goal is to create an event that attracts a variety of people working in various capacities, such as art professionals at museums, galleries, and centers as well as academics, writers, and artists. For over 100 years, we have been advancing, exploring, and disrupting visual art through collage. It is about time to give the medium its due. It's time to come together as a community. Kolaj Fest is a decentralized event happening all over New Orleans, July 10-14, 2019.

### World Collage Day is May 11th, 2019

World Collage Day is about artists connecting across borders against a global context of entrenchment and separation. And the day is about an art medium that excels at bring different things together to create new forms and new ways of thinking. We created World Collage Day because we wanted to honor this community of artists and to remind the world what a spirit of cooperation, mutual support, and creativity can look like. We launched the first World Collage Day in 2018 with over 50 events in 26 countries. Using the hashtag #WorldCollageDay, artists posted their activities and creative output to social media. World Collage Day's success is a testament to the community spirit of collage artists and their ability to come together and make magic happen.

LEARN MORE AT [WWW.KOLAJMAGAZINE.COM](http://WWW.KOLAJMAGAZINE.COM)



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