

# kolaj

A MAGAZINE ABOUT  
CONTEMPORARY COLLAGE

WWW.KOLAJMAGAZINE.COM

## The Cut-Out Page

A staple of the first three years of the magazine, we retired the feature with Issue 12, but in 2017, we revived the concept when we invited collage artists to design cut out pages for the first World Collage Day Special edition. The feature was not only popular, it was informative to see how artists selected and organized the fragments. We have decided to once again make The Cut-Out Page a regular feature of the magazine. To submit your Cut-Out Page for consideration, visit our website. We offer this download PDF of the page should you wish to not cut up your copy of the magazine.

## CUT-OUT PAGE

# KOLAJ #24

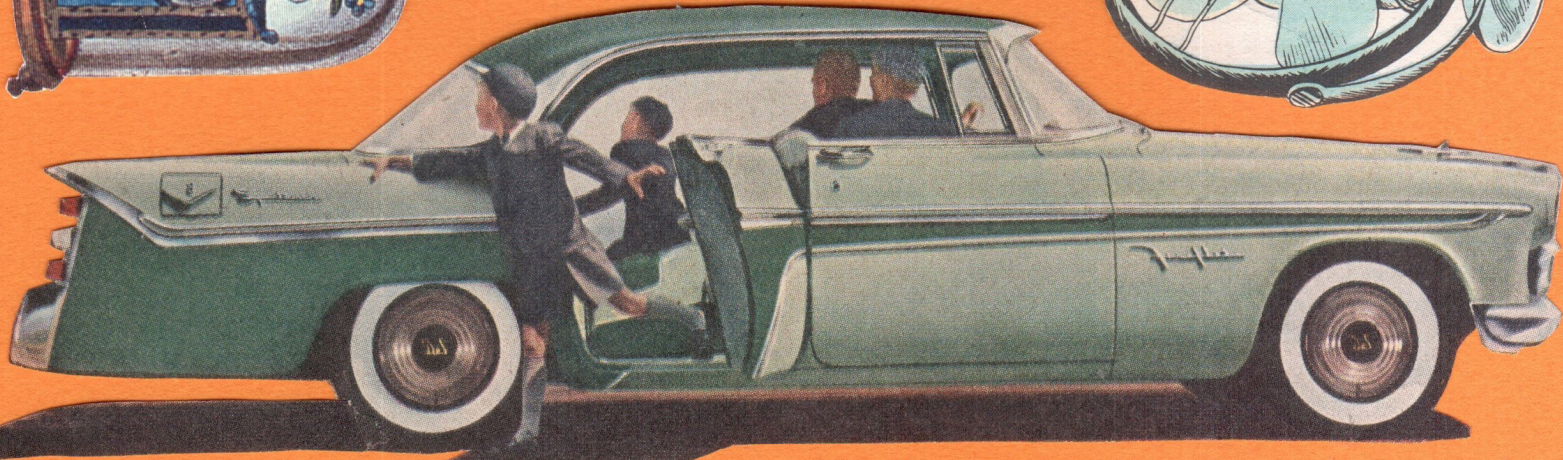
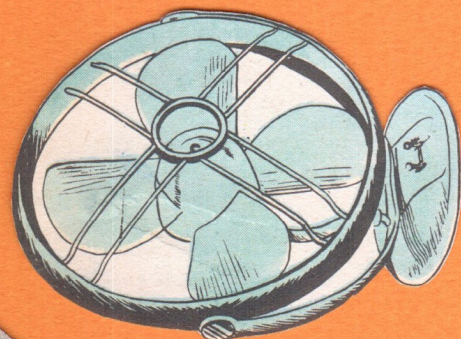
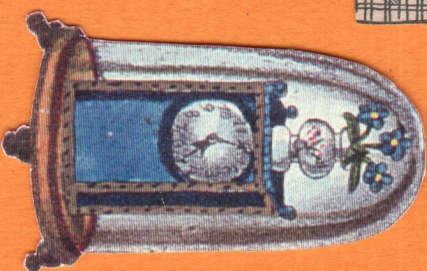
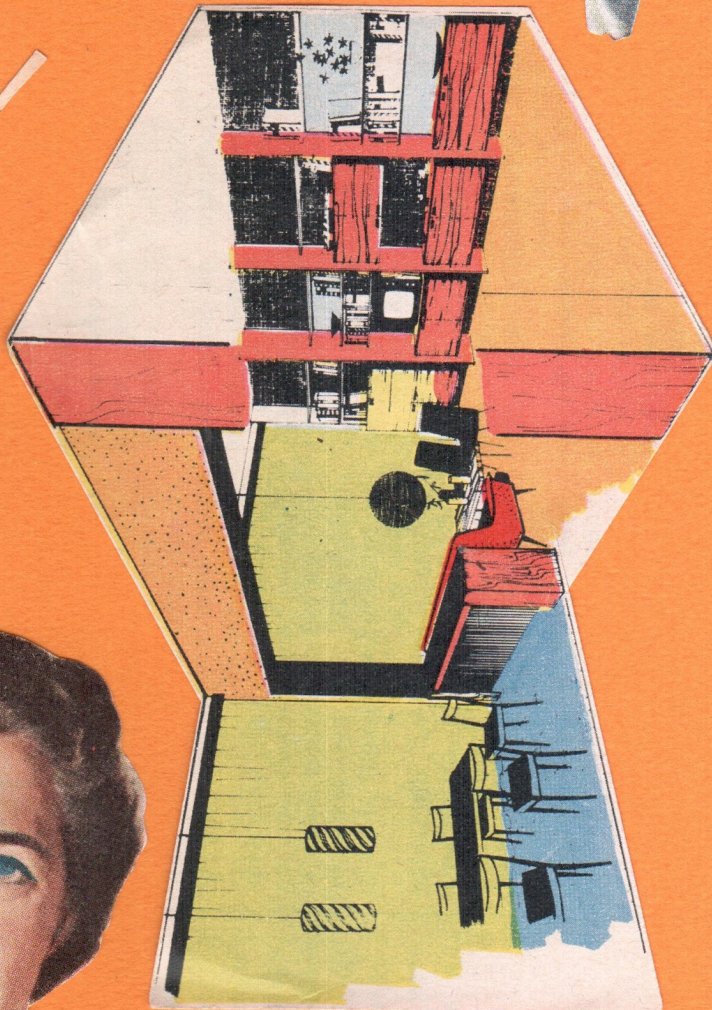
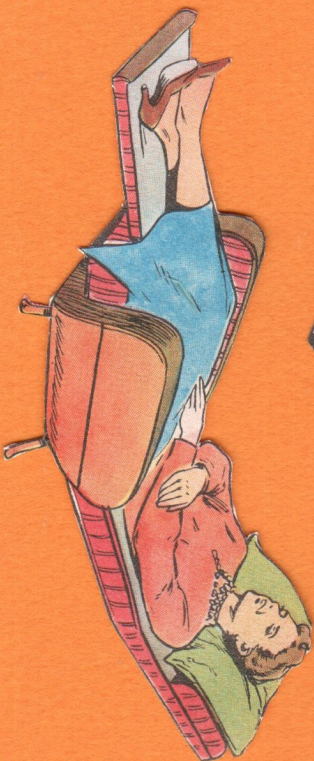
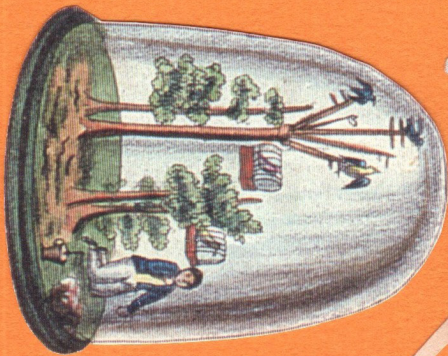
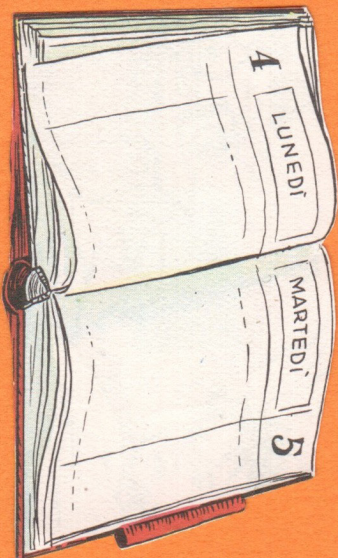
Alison Kurke

Collage is something I came to after developing a taste for composing book covers for blank books. Bookbinding developed from experimenting with monoprint, especially photocopy transfer. My childhood was short on playtime or creative outlets, so I am trying to make up for that now, I suppose. Cutting, pasting, composing, using different materials are soothing and attention-absorbing pastimes, and collage is perfectly suited to my life-long love of and constant search for paper and ephemera of all types.

In my studio, mess meets meticulous, but mess might be winning. Collage is a refuge from a world that I view less favourably as time passes, through the lens of greater delusion, experience and (hopefully) wisdom. The online community is great and actually meeting virtual collage friends and taking workshops has been a precious and important activity for me. Online exploration of art, collage, and art history is perfect for me, too—a lapsed art historian who made the mistake of falling in love with the slides in college despite warnings to the contrary. Aren't we lucky to have so many images at our fingertips and so many countries so interconnected?

*Alison Kurke studied Art History and Classical Civilization in college and Renaissance Painting in grad school. Realizing that she was not academically inclined, she went to work for Sotheby's as an auctioneer and valuer. Realizing eventually that she hated that, she left and spent several years at Amazon.com in its early (though not earliest) days. Early retirement and mental exhaustion gave her time to study printmaking and bookmaking in Seattle at Pratt. Since 2004, she has been living in Italy in what she calls self-imposed exile. Her Instagram page @kurberry and Flickr site (kurberry) have images of her work.*







## ABOUT THE MAGAZINE

# KOLAJ

## Publishing & Community

*Kolaj Magazine* is an internationally-oriented, printed, quarterly magazine about contemporary collage. In 2012, Ric Kasini Kadour co-founded *Kolaj Magazine* with Benoit Depelteau. At a time when printed publications are under stress, *Kolaj Magazine* is thriving. Its growing subscriber base comes from thirty-six countries, on every continent except Antarctica.

We approach collage broadly and, as such, we have included in our territory of inquiry such media as traditional cut-and-paste collage, digital collage, assemblage, photomontage, fibre art when it has an element of juxtaposition, and painting when it appears as if multiple visual languages are in use or cut paper fragments are used as a compositional tool of the painter in a manner that is evident in the final work. This approach has afforded us a unique position to observe contemporary collage and make connections between the historic and the current practice of artists, gallerists, museums, curators, historians, and critics.

*Kolaj* is more than a magazine. We operate a number of initiatives meant to bring together community, investigate critical issues, and raise collage's standing in the art world.

### Collage Taxonomy

The Collage Taxonomy Project is an ongoing survey of the wider collage community that attempts to define the language we use to talk about collage. *Kolaj Magazine* actively solicits suggestions from its readers and publishes articles that seek to define terms and concepts. The purpose is to give the community a common language to talk about collage.

### Collage Books

Collage Books takes an inclusive approach to documenting collage-related publishing efforts and is open to trade editions, 'zines, artist books, catalogues, and literary endeavours. The online site, Collage Books, contains listings for all collage-related titles, and like the magazine, the site takes a broad view.

### Artist Directory

*Kolaj Magazine's* Artist Directory is a tool for organizing and cataloguing artists who work in the medium of collage. Its audience includes the general public as well as independent curators, art venues, and writers. The editorial staff uses the Artist Directory to select artists to feature in the publication and to select artists for various curatorial projects.

### Exhibitions-in-Print

*Kolaj Magazine* presents Exhibitions-in-Print as a means of exploring critical ideas about collage. We examine work related to a curatorial premise, identify themes and ideas. The purpose is to develop and share an understanding of collage as a medium and a genre.

### Artist Trading Cards

Kasini House Artshop works with the *Kolaj Magazine* Artist Directory to produce curated packs of the Collage Artist Trading Cards.

### Kolaj Fest New Orleans

Kolaj Fest New Orleans is a multi-day festival and symposium about contemporary collage and its role in art, culture, and society. Our mission is to create a platform that allows us to explore critical issues around collage. Our goal is to create an event that attracts a variety of people working in various capacities, such as art professionals at museums, galleries, and centers as well as academics, writers, and artists. For over 100 years, we have been advancing, exploring, and disrupting visual art through collage. It is about time to give the medium its due. It's time to come together as a community. Kolaj Fest is a decentralized event happening all over New Orleans, July 10-14, 2019.

### World Collage Day is May 11th, 2019

World Collage Day is about artists connecting across borders against a global context of entrenchment and separation. And the day is about an art medium that excels at bring different things together to create new forms and new ways of thinking. We created World Collage Day because we wanted to honor this community of artists and to remind the world what a spirit of cooperation, mutual support, and creativity can look like. We launched the first World Collage Day in 2018 with over 50 events in 26 countries. Using the hashtag #WorldCollageDay, artists posted their activities and creative output to social media. World Collage Day's success is a testament to the community spirit of collage artists and their ability to come together and make magic happen.

LEARN MORE AT [WWW.KOLAJMAGAZINE.COM](http://WWW.KOLAJMAGAZINE.COM)

# **kolaj**

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