

kolaj

A MAGAZINE ABOUT
CONTEMPORARY COLLAGE

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The Cut-Out Page

A staple of the first three years of the magazine, we retired the feature with Issue 12, but in 2017, we revived the concept when we invited collage artists to design cut out pages for the first World Collage Day Special edition. The feature was not only popular, it was informative to see how artists selected and organized the fragments. We have decided to once again make The Cut-Out Page a regular feature of the magazine. To submit your Cut-Out Page for consideration, visit our website. We offer this download PDF of the page should you wish to not cut up your copy of the magazine.

CUT-OUT PAGE

KOLAJ #29

AND A KISS FOR GOOD MEASURE LOUISE HÉROUX, AYLMEY, QUÉBEC

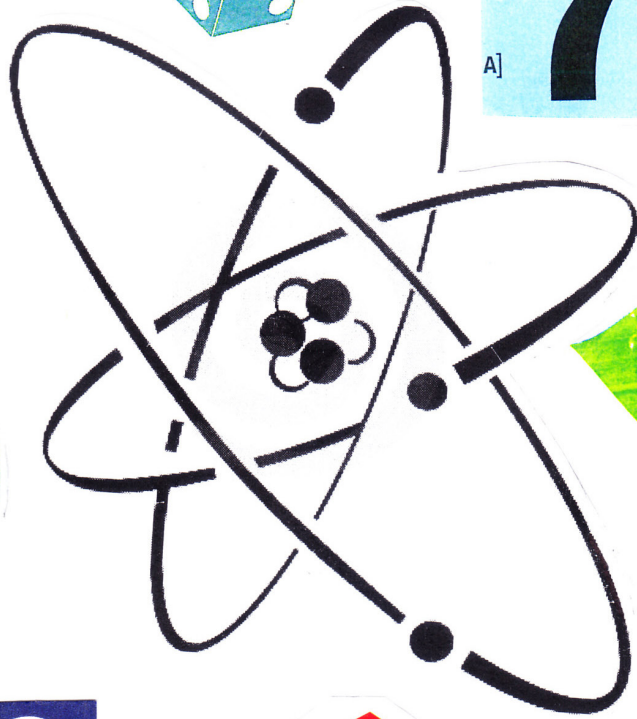
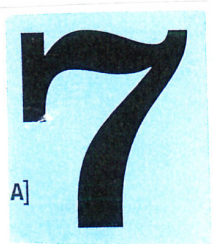
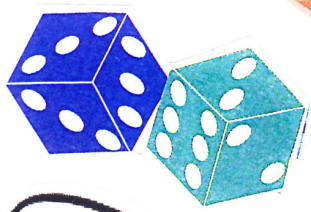
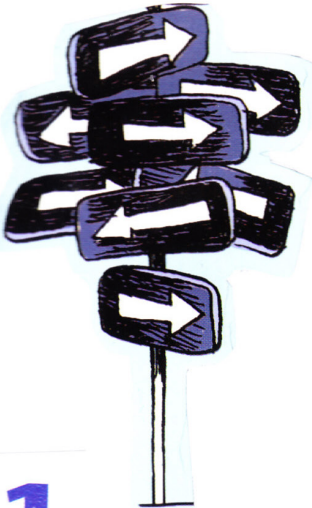
Louise Héroux was an avid letter writer before discovering Mail Art three decades ago. "To embellish my mail, I would decorate my envelopes and letter paper with collage, a technique which I thought of, back then, as a mere hobby," she wrote. "By actively participating in many events and several exhibitions in the Outaouais region, and worldwide, I was able to refine my collage technique. I worked my way to becoming a professional collage artist."

Her collage concerns the "rhythm of shapes, colours, and textures" while investigating "new spatial dimensions" and working towards "architectural balance."

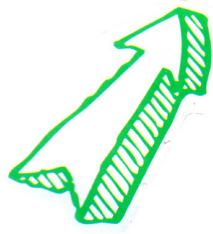
"Collage allows for a variety of hybrid forms. Images torn, scrupled, distorted, reassembled, recycled, revived and a graphic composition reinvented," she wrote. "I combine fragments of images to create a single, fresh and unique new image. Interpreting a theme, improvising a composition, is always a challenge. Creating a collage composition is my greatest source of inspiration, stimulation and relaxation, it lets me escape into the world of my vivid imagination."

Her Cut Out Page collects and combines contemporary illustrations, clip art that references science, gaming, transportation, and direction. A lipsticked kiss is thrown in for good measure. "Fascinated by this language of shapes, colours, and movement, I like to share with visual art lovers my imaginary inner expression, and celebrate the visual symphony: the flame of my passion, the multiple possibilities, paper and images have to offer."

Self-taught artist Louise Héroux has shown her mail art and collage in France, Ontario and Quebec. Her work is in the Mail Art Archive Centre and in government, institutional and private collections in Europe, Russia, and the United States, and in the postal collection of the Canadian Museum of History. Héroux has received professional recognition from the Regroupement des Artistes en Art Visuel du Québec (RAAV) and the Bureau des Regroupements des Artistes Visuels de l'Ontario (BRAVO). The artist lives and works in Aylmer, Quebec. Learn more on Facebook @ [louiseherouxcollagiste](https://www.facebook.com/louiseherouxcollagiste).



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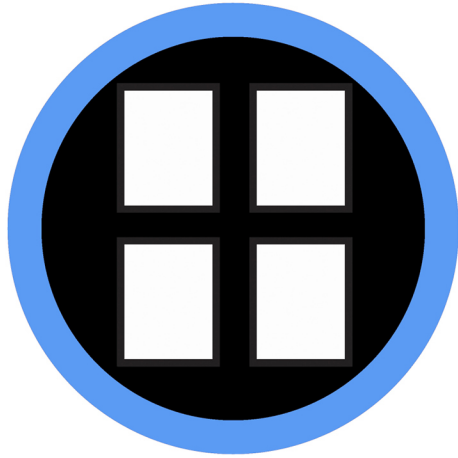
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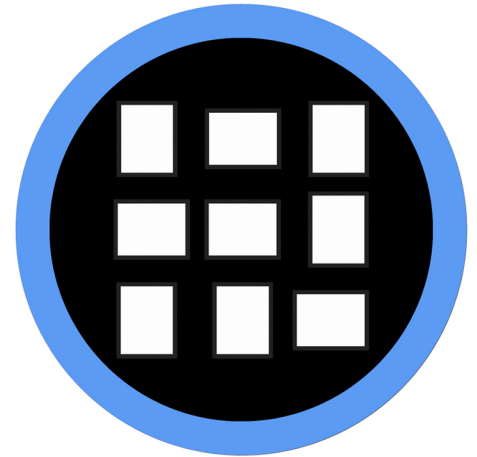
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SILVER SCISSORS



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GOLDEN GLUE



SOCIETY

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